

Artful Ambitions





BELONG - Everyone included, everyone welcome.

LEARN - Love to learn, gain knowledge.

GROW - Grow spiritually, in confidence and courage.

Life
In
Fullness
Ethos

John 10:10

**“I have come that they may
have life, and have it to the full”**

This is why we exist...

Agenda



- Art at Princess Frederica
- What we want to achieve
- Art week Planning ideas
- How the parents/community can support

Princess Frederica Artful Ambitions Week 2026



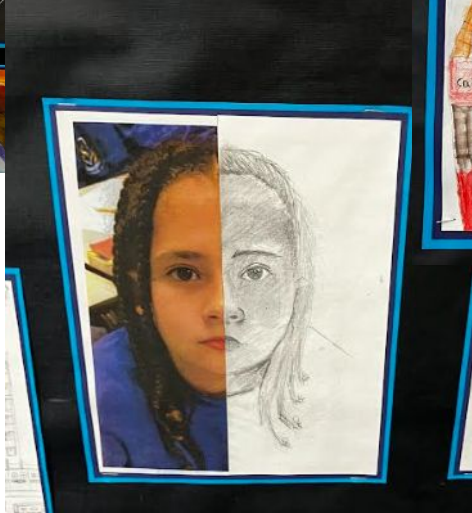
WC: 22nd June 2026



LifeFull Schools

Art Currently





Actions to date:



- Art CPD with federation art lead
- Training for teachers on the new curriculum and skills based learning
- Team teaching with federation art lead across the school

Impact



At Princess Frederica, we want pupils to leave with a **lifelong love of art**. We aim for every child to use art as a **powerful means of self-expression and communication**. We want pupils build upon skills at each stage of their learning and be exposed to a range of art **mediums**. We want them to speak confidently about art, using accurate and ambitious vocabulary. We encourage pupils to be aspirational, seeing art as a pathway to further study and future opportunities.

We are developing artists for the future.

Initial ideas and examples





Overview



LifeFull Schools

Each year group will study an artist from a diverse background. Pupils will explore the artist's life, style, and techniques, then create their own artwork inspired by that artist. The project will culminate in class art galleries and a whole-school collaborative display.

Year Group Artist Focus

- **EYFS:** Kente Cloth / Identity and Patterns
(Exploring colour, pattern, symbolism, and personal identity)
- **Year 1:** Alma Thomas
(Bold colour, repetition, abstract patterns)
- **Year 2:** Bernard Hoyes
(Spiritual themes, vibrant colour, expressive movement)
- **Year 3:** Louis MaLou Jones
(Photography, storytelling, historical documentation)
- **Year 4:** Corey Barksdale
(Dynamic figures, expressive line, storytelling through movement)
- **Year 5:** Aaron Douglas
(Harlem Renaissance, silhouettes, layering, narrative art)
- **Year 6:** Hasheem Khan
(Contemporary styles, cultural influences, mixed media approaches)

Overview



1. Artist Study

- Who is the artist?
- Where are they from?
- What themes do they explore?
- What materials/techniques do they use?
- Look closely at key artworks and discuss style, mood, and meaning

2. Skill Development

- Practise techniques linked to the artist (e.g. pattern, layering, silhouette, colour blending, composition)
- Experiment with materials and tools

Final Artwork (Individual Piece)

- Each pupil creates **at least one finished piece**
- Inspired by the artist's style, themes, or techniques
- Mounted and prepared for display



LifeFull Schools

Class Art Gallery

- Each class curates a mini-gallery space
- Include artist information, pupil work, and sketchbooks
- Parents invited to view and celebrate learning on Friday

Auction in Autumn term-PSA

Whole School Collaborative Installations

Large-scale artworks displayed around the school, for example:

- Corridor murals inspired by each artist
- A “timeline wall” of artists and styles
- A collective identity quilt (EYFS–Y2)
- A layered silhouette installation (Y5–Y6)
- A “voices of our school” mixed-media piece combining all year groups



Impact

- Celebrates diversity and cultural heritage in art
- Builds progression of artistic skills across the school
- Develops pride in presentation and exhibition
- Strengthens community engagement through parent exhibitions
- Creates a permanent visual identity across the school



We need you!

We are looking for:

- Local artists — do you know any? Do you have any contacts? Are you an artist?
- Parents who enjoy art
- Any art galleries or art shops nearby for children to visit

We would like volunteers to:

- Work with children on larger collaborative projects
- Talk to children about careers in art
- Support in class and work alongside the teacher