

Princess Frederica Core Text Overview

Reception						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	All about Me	All About Me/ Celebrations	Traditional Tales from Around the World	Fantastic Beasts	Growing and Changing (6 weeks)	Our Big Adventure
Core Text	Owl Babies We're going on a Bear Hunt So Much	The Leaf Thief The Snow Thief The Christmas Story		Rumble in the Jungle (Poetry)		

Year 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Full Full of Love by Trish Cooke (transition text) Write short captions or sentences. Class poem (pupils write a list/a sentence each, which is combined for a class poem for display) Themes: belonging, love, family	The Little Red Hen by Ladybird Simple, short 3rd person narrative Themes: hard work, fairness, independence, consequences of choices, traditional tale	The Go Away Bird by Julia Donaldson Simple, short 3rd person narrative Themes: friendship, kindness, inclusion, bravery, overcoming fear, community	Leaf by Sandra Dieckmann Simple, short 1st person narrative (from Crow's perspective) Themes: friendship, belonging, empathy, acceptance, kindness, migration, environmental awareness, community	The Drum Maker and the Aziza https://www.youtube.com/watch?v=A7xJx91hk-k Oral retelling to perform Short, simple 3rd person narrative Themes: culture and heritage, creativity, perseverance, kindness, respect, magic, community	Dogger by Shirley Hughes character description Themes: family, love, kindness, empathy, loss and reunion, generosity, sibling relationships

Wild by Emily Hughes To write short captions or sentences. e.g. speech or thought bubbles Themes: belonging, acceptance, nature, individuality, family	A Christmas Story by Brian Wildsmith Simple, short 1st person narrative Themes: Christmas, generosity, kindness, hope, love, giving, family, joy, faith	Billy the Beast by Nadia Shireen instructions character description (of the beast) Themes: friendship, courage, kindness, loyalty, adventure	Katie Morag Island Stories by Mairi Hedderwick Short letter (1st person recount) Themes: family, community, friendship, belonging, independence, problem-solving	The Crow’s Tale by Naomi Howarth Character description Short, simple 3rd person narrative Themes: friendship, courage, kindness, transformation, folklore	The Pirate Tree by Brigita Orel Simple, short 1st person narrative Themes: imagination, friendship, adventure, cooperation, creativity, resilience, play
One Day in the Eucalyptus, Eucalyptus Tree by Daniel Bernstrom Simple, short 3rd person narrative Themes: problem-solving, courage, creativity, friendship, teamwork					
If further texts are needed. These stories can also be read as storytime texts.	Grandad’s Island by Benji Davies - full core text sets at SCSJ & ST - with planning Lubna’s Pebble - full core text sets at SCSJ & ST - with planning Lost and Found by Oliver Jeffers - full core text sets at SCSJ & ST - with planning The Twelve Dancing Princesses by Rachel Isadora - full class set at ST Rapunzel by Rachel Isadora - full class set at ST & SCSJ The Jolly Postman and other people’s letters by Allan Ahlberg full class set at ST				
Personal recounts: trips should be used to teach personal recounts.					

Year 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
A New Small Person by Lauren Child letter (1st person recount of events) Themes: Sibling rivalry, jealousy, family, sharing, change, love and acceptance	The Journey Home by Fran Preston-Gannon letter Themes: environmental issues, conservation, climate change, friendship, consequence of actions	A Walk in London by Salvatore Rubbino Non-chronological report Themes: London and the city, exploration and discovery, history and heritage, landmarks and famous places, family and togetherness, nature and wildlife.	The Last Wolf by Mini Grey character description diary entry instructions Themes: environmental issues, conservation, importance of trees, animal habitats, the loss of wildlife, endangered animals, perception/prejudice	The True Story of the Three Little Pigs by Jon Scieszka character description letter (formal) Themes: Perspective and point of view, truth and lies, justice and fairness, prejudice and reputation, responsibility, humour and parody	Thinker, My Puppy, Poet, and Me by Eloise Greenfield character description diary entry (1st person recount on Pet Day) Themes: Perspective, friendship between animals and humans, family life, difference, individual talent, the limits of our ambitions, the power of imagination
Bog Baby by Jeanie Willis non-chronological report Themes: responsibility, love, respect for nature and habitats, curiosity and imagination, empathy and understanding	Amazing Grace by Mary Hoffman diary (1st person recount) x2 Themes: race, gender, role models, the limits of our ambitions, the power of imagination, difference, racism, prejudice Racism: Please inform parents about the theme of racism in this book prior to teaching it.	The Whale Song by Dyan Sheldon 1st person narrative Themes: the power of stories , the joys of fantasy and the belief in magical happenings belief and appreciation of simple things, the need to cherish nature	Gregory Cool by Caroline Binch personal letter advert Themes: Culture and diversity, family, friendship, adapting to change, overcoming prejudice, belonging.	Voices in the Park by Anthony Browne 1st person narrative x2 Themes: excluding others, friendship, hope, perception, stereotyping, discrimination	The Great Wave by Veronique Massenot 3rd person narrative Themes: Nature and the sea, family and belonging, growing up and transformation, courage, adventure, Japanese culture and tradition, love and kindness.
If further texts are needed. These stories can also be read as storytime texts.	Look Back by Trish Cooke Thinker, My Puppy, Poet, and Me by Eloise Greenfield The Great Wave by Veronique Massenot				
Personal recounts: trips should be used to teach personal recounts such as Hyde Park or Kew Gardens trip.					

Year 3					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Girl with the Brave Heart by Rita Jahanforuz diary (1st person recount) x2 Themes: Kindness; true beauty; listening with your heart; mindfulness; good wins over bad	The Mousehole Cat by Antonia Barber 3rd person narrative (setting used to create suspense) biography Themes: Friendship; bravery /courage; self-less acts of kindness; thinking beyond one's self to greater causes	Lob by Linda Newbury Diary (1st person recount) Opinion writing from alternate viewpoints Themes: Nature and the environment, grief and loss, friendship and love, imagination and belief, family, change and new beginnings	Hansel and Gretel Anthony Browne 3rd person narrative with dialogue (journey tale) Themes: Greed; loyalty (sibling relationship); weakness of character (father); good wins over evil; cleverness/ingenuity; survival and resilience	Queen of the Falls by Chris Van Ahlsburg (cont) diary (1st person recount) Newspaper report Themes: self-publicity, fame and fortune, resolve and self-belief (defying the odds), the thrill of a spectacle, courage or foolishness?, dealing with disappointment, prejudice and ageism	Farther by Grahame Baker-Smith 1st person narrative - focus on creating empathy with a character (short-burst writing) non-chronological report (on endangered species) Themes: busy, unavailable father loss of a parent, obsession; legacy be aware of children who may not see their father, or have lost a parent
Bill's New Frock by Ann Fine informal note (short outcome) formal letter Themes: gender stereotypes/expectations, gender equality, cultural norms	Ug by Raymond Briggs character description Persuasive writing Themes: Innovation, curiosity, individuality, challenging tradition, perseverance, imagination.		Queen of the Falls by Chris Van Ahlsburg diary (1st person recount) Newspaper report Themes: self-publicity, fame and fortune, resolve and self-belief (defying the odds), the thrill of a spectacle, courage or foolishness?, dealing with disappointment, prejudice and ageism		Escape from Pompeii by Christina Balit 3rd person narrative with dialogue Themes:
Personal recounts/persuasive letter/non-chronological report: trips should be used to further incorporate these text types into the writing curriculum.					

Year 4					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Krindlekrax by Philip Ridley journalistic writing 3rd person narrative Themes: bullying, friendship, becoming a hero, anti-heroes, stereotypes	Journey to Jo-burg by Beverley Naidoo 3rd person narrative with dialogue diary (1st person recount) Themes: racism, difference, inequality, bravery, loyalty Racism: Please inform parents about the theme of racism in this book prior to teaching it.	Coming to England by Floella Benjamin biography 1st person recount (diary) or shorter outcome - descriptive narrative e.g. of settings Themes: identity, belonging, migration, family, resilience, racism and discrimination, hope, courage Racism: Please inform parents about the theme of racism in this book prior to teaching it.	The Pied Piper of Hamelin by Michael Murpurgo 3rd person narrative with dialogue x2 outcomes Themes: honesty, justice, promises, consequences of greed, trust, responsibility	Lion the Witch and the Wardrobe by C.S Lewis 3rd person narrative with dialogue non-chronological report Themes: courage, good versus evil, sacrifice, forgiveness, hope, loyalty, redemption, family	The Miraculous Journey of Edward Tulane by Katie DiCamillo persuasive text (persuasive letter or speech) diary (1st person recount) biography Themes: love, loss, empathy, personal growth, resilience, hope, friendship, compassion
Cloud Busting by Malorie Blackman x2 letter writing (apology and the response to it) Themes: bullying, friendship, allergies, difference, regret/remorse	Just a Dream by Chris Van Allsburg non-chronological report Themes: environment, climate change, pollution, farming				
Personal recounts/persuasive letter/non-chronological report: trips should be used to further incorporate these text types into the writing curriculum.					

Year 5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Iron Man by Ted Hughes 3rd person narrative journalistic writing Themes: bravery, prejudice, irrational fear, the dual nature of the things around us	The Explorer by Katherine Rundell 3rd person narrative diary (1st person account) Themes: survival, friendship, teamwork, nature and the environment, courage, fear, responsibility,	How to Train your Dragon by Cressida Cowell non-chronological report 3rd person narrative with dialogue Themes: courage, friendship, leadership, perseverance, empathy, loyalty, identity, challenging stereotypes	Anu Pana (Amazonian Myth) from Myths from Around the World by XX Daedalus and Icarus (Greek myth) - from Orchard Book of Greek Myths 1st person narrative with dialogue x2 outcomes persuasive speech Themes:	Street Child by Berlie Doherty 3rd person narrative persuasive letter Themes: poverty, cruelty, injustice, loneliness, homelessness, friendship, kindness, resilience, responsibility, survival	Journey to the River Sea by Eva Ibbotson balanced argument (whether the main character should stay in the Amazon or return to England) persuasive leaflet to promote and preserve the Amazon rainforest Themes: adventure, courage, friendship, nature and the environment, greed and exploitation, personal growth.
Oranges in No Man’s Land by Elizabeth Laird playscript letter (1st person recount) Themes: civil war, refugees, bravery, friendship, hope, responsibility loss (of family members, homes) - be aware of any children who have lost parents, or homes	The Lost Thing by Shaun Tan persuasive writing (advertising) Themes: inclusion, prejudice capitalism, self-discovery			Macbeth by Shakespeare 3rd person narrative with dialogue speech (formal) Themes: good versus evil, the dangers of ambition, the influence of supernatural forces, the contrast between appearance and reality, loyalty, guilt, mental illness	
Personal recounts/persuasive letter/non-chronological report: trips should be used to further incorporate these text types into the writing curriculum.					

Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Boy in the Girl's Bathroom by Louis Sachar Informal, persuasive letter (persuasive) 3rd person narrative building tension Biography Themes friendship, bullying, resilience, school,	Skellig by David Almond (cont) 1st person narrative non-chronological report Themes loss, fear, grief, new journeys/beginnings, friendship, aging, health, magic, the unknown, nurture, trust ill baby	The Giant's Necklace by Michael Murpurgo Journalistic writing 3rd person narrative with dialogue Travel Brochure Themes Determination, nature and its power, family, loss and grief, life and death, the supernatural death of a child	<u>Begin independent writing samples for EOY assessments</u> Guidance for Y6 pieces The texts and associated outcomes below are suggestions to ensure that a broad enough range of text types are completed by the final date for teacher assessed writing judgements. All of these have worked well for teachers in the past and we have full class sets. The curriculum in KS2 has been planned backwards so that pupils repeatedly encounter the following text types ready for End of Key stage Assessments in Year 6: <i>1st person recount (diary)</i>; <i>3rd person narrative with dialogue</i>; <i>biography</i>, <i>persuasive letter</i>, <i>non-chronological report</i>. Therefore it is strongly recommended that pupils are assessed in these text types. However, it is up to class teachers the texts they feel are most suitable for their particular cohorts and the outcomes they would like to get out of each text. A minimum of six pieces, covering fiction and non-fiction are required to demonstrate the expected standard or above. The Wedding Ghost by Leon Garfield 1st person narrative - 'A map is found' 3rd person narrative - 'A Ghost is Revealed' The Iron Woman by Ted Hughes <i>Independent write - persuasive letter</i> <i>1st person recount (diary) or biography</i> <i>3rd person narrative with dialogue</i> <i>non-chronological report</i> Shakespeare's Romeo and Juliet by Michael Rosen and Jane Ray <i>3rd person narrative with dialogue</i> <i>diary (1st person recount) or biography</i>		
Skellig by David Almond 1st person narrative non-chronological report Themes loss, fear, grief, new journeys/beginnings, friendship, aging, health, magic, the unknown, nurture, trust ill baby	The Promise by Nicola Davis Diary entry Themes Nature and the environment, hope, homelessness transformation, kindness, responsibility, conservation				
Personal recounts/persuasive letter/non-chronological report: trips should be used to further incorporate these text types into the writing curriculum.					
Assessment pieces (spring and summer terms):					
Amal Unbound by Aisha Saeed: Full set of core texts at all schools and planning available (<i>diary, 3rd person narrative with dialogue, persuasive letter</i>) Boy in the Tower by Polly Ho-Yen planning and texts at ST <i>Non-chronological report x2 (x1 from core text and then innovate for assessment)</i> <i>persuasive speech</i>					

(x1 from core text and then innovate for assessment)

1st person narrative with dialogue

Oliver Twist from

A World Full of Dickens' Stories by Angela McAllister ST have texts and planing

x2 1st person recount (x2 diaries from different points of view)

3rd person narrative

Year 6 Grammar, punctuation and Spelling Test: [Medium term planning.](#)